

UNIVERSITY GRANTS COMMISSION

NET BUREAU

Code No. : 41

Subject : RUSSIAN

SYLLABUS AND SAMPLE QUESTIONS

Note :

There will be two question papers, Paper-II and Paper-III (Part-A & B). Paper-II will cover 50 Objective Type Questions (Multiple choice, Matching type, True/False, Assertion-Reasoning type) carrying 100 marks. Paper-III will have two Parts—A and B; Paper-III(A) will have 10 short essay type questions (300 words) carrying 16 marks each. In it there will be one question with internal choice from each unit (i.e., 10 questions from 10 units) (Total marks will be 160). Paper-III(B) will be compulsory and there will be one question from each of the five electives. The candidate will attempt only one question (one elective only in 800 words) carrying 40 marks. Total marks of Paper-III will be 200.

PAPER-II

PRACTICAL RUSSIAN GRAMMAR

1. Nouns, Adjectives and Pronouns, Gender, number, declensions
2. Ordinal and Cardinal numerals
3. Verb
 - (i) Aspect
 - (ii) Reflexing verbs
 - (iii) Verbs of motion with and without prefixes
 - (iv) Verbal prefixes
4. Full and short forms of adjectives
5. Degree of comparison of adverb and adjective
6. Verbal adverbs
7. Participles
8. Active and Passive Voice
9. Direct and Indirect Speech

MODERN RUSSIAN LANGUAGE

Phonetics :

Sound system of Russian and its classification, reduction of sounds, change of sounds, stress and types of intonation.

Lexicology :

Meaning of word, Polysemy, Synonyms, Antonyms, Homonyms, Paronyms, Russian vocabulary, Phraseology, different types and registers of Russian Lexis, Types of Dictionaries.

Morphology :

Morphology and morphemic structure of a word, Parts of speech in Russian, Word formation.

Syntax :

Types of phrases, syntactic relations, simple sentence, Types of sentences, component of sentences, complex and compound sentences and their types.

LITERATURE

(i) Major literary periods

- (a) Russian literature up to 19th Century
- (b) 19th Century
- (c) 20th Century

(ii) Main literary movements :

- (a) Classicism
- (b) Romanticism
- (c) Critical realism
- (d) Realism
- (e) Socialist realism

(iii) Distinctive features of main literary genres

(iv) Authors : Basic knowledge of important biographical details and major works of the following authors and their contribution to literature :

A. Griboedov, A. Pushkin, M. Lermontov, N. Gogol, I. Turgenev, F. Dostoevsky, Leo Tolstoy, A. Chekhov, A. Octrovsky, I. Bunin, I. Goncharov, M. Gorky, V. Mayakovsky, A. Blok, S. Esenin, M. Sholokhov, N. Ostrovsky, B. Pasternak, V. Shukshin, Y. Kazakhov, V. Rasputin, V. Bellov, A. Rybakov, E. Evtushenko, A. Tvardovsky, A. Solzhenytsin, Anna Akhmatova, Marina Tsvetaeva, A. Kuprin, F. Abramov, Ch. Aaitmatov, A. Fadeev, M. Zoshenko, M. Bulgakov, E. Zamyatin, V. Astafyev.

PAPER-III(A)

[CORE GROUP]

Unit-I : Phonetics and Phonology

Unit-II : Lexicology and Phraseology

Unit-III : Morphology and Word formation

Unit-IV : Syntax : Phrase and its types. Simple sentence

Unit-V : Syntax : Complex and compound sentence

Unit-VI : (i) Principles and concepts of literary criticism

(ii) Main literary trends : symbolism, futurism, proletkult, imaginism, socialist realism

Unit-VII : Characteristic features of Russian Folklore and Russian Literature up to the end of the 18th Century.

Literary Works and Authors :

(i) Slovo o Polku Igorove

(ii) Afanasy Nikitin-Khozhdenie za tri morya

Unit-VIII : Characteristic features of Russian Literature of the first half of the 19th Century.

Literary Works and Authors :

1. A. S. Pushkin

(i) Evgeny Onegin

(ii) Povesti Belkina

Poems :

(i) Ya vas lyubil

(ii) Ya pomnyu chudnoe mgnovenye

(iii) K Chaadaevy

(iv) Zimnee utro

(v) Zimnii vecher

2. M. Lermontov : Giroi Nashevo Vremeni

Poems :

(i) Parus

(ii) I skuchno i grustno

(iii) Smert poeta

(iv) Vykhozhu odin ya na dorogu

3. N. Gogol
 - (i) Shinel
 - (ii) Revizor
4. I. Turgenev
 - (i) Rudin
 - (ii) Dvoryanskoe gnezdo
 - (iii) Na kanune
 - (iv) Otsy i deti
5. A. Ostrovosky
 - Groza
6. Literary critics :
 - (i) Belinsky
 - (ii) Chernyshevsky
 - (iii) Dobrolyubov
 - (iv) Pisarev

Unit-IX : Characteristic features of Russian literature of the 2nd half of the 19th century and the beginning of the 20th century.

1. N. Nekrasov :
 - (i) Komu na russi zhit khorosho
 - (ii) Russkiye zhenshini
2. F. Dostoevsky :
 - (i) Prestupleniye I nakazanye
 - (ii) Idiot
 - (iii) Bratya Karamazovy
3. L. Tolstoy :
 - (i) Voina i mir
 - (ii) Anna Karenina
 - (iii) Voskresenie
4. A. P. Chekhov :
 - (i) Smert chinovnika
 - (ii) Chelovek v futlyare
 - (iii) Toska
 - (iv) Palata no. 6
 - (v) Vishnyovy sad
 - (vi) Chaika

5. Maxim Gorky :
- (i) Makar chudra
 - (ii) Chelkash
 - (iii) Starukha Izergil
 - (iv) Na dne
 - (v) Mat
 - (vi) Pesnya o Sokole

Unit-X : Characteristic features of Russian literature after the October Revolution till date.

1. A Blok :
 - (i) Stikhi o prekrasnoi dame
 - (ii) Dvenadstat
2. V. Mayakovsky :
 - (i) Oblako v shtanakh
 - (ii) Rozgovor s. fininspektorom
 - (iii) Sergeyu Eseniny
 - (iv) Klop
 - (v) Article : Kak delat stikhi
3. S. Esenin :
 - (i) Dosvidaniya drug moi...
 - (ii) Rus Sovetskaya
 - (iii) Rus ykhodyashshaya
 - (iv) Shagane ty moya Shagane
 - (v) Stansy
4. N. Ostrovsky :
 - Kak zakalyalas stal
5. M. Sholokhov :
 - (i) Sudba cheloveka
 - (ii) Tikhii Don
6. A Tvardovsky :
 - Vasily cherkin
7. B. Pasternak :
 - Dr. Zhivago
8. A. Solzhenytsin :
 - Rakovy korpus

9. V. Shuykshin :
 - (i) Srizal
 - (ii) Chudik
 - (iii) Mikroskop
10. Ch. Aitmatov :

Bely parokhod
11. V. Rasputin :

Zhivi i pomni
12. V. Belov :

Vse v peredi
13. A. Rybakov :

Deti Arbata
14. E. Evtushenko :

Bratskaya GES
15. M. Bulgakov :

Sabachee serdtse
16. V. Astafyev :

Postukh i postushka

PAPER-III(B)

[ELECTIVE / OPTIONAL]

Elective-I : Methodology of Teaching Russian as a foreign Language

- (i) Principles of didactics
- (ii) Methods of teaching
- (iii) Speech act
- (iv) Types of exercises
- (v) Management of the classroom

Elective-II : Culture and Civilization

- (i) History and Geography of Russia
- (ii) Russian customs
- (iii) Russian education system
- (iv) Russian artists and art galleries
- (v) Russian Constitution
- (vi) Russian political system

Elective-III : Translation

- (i) Translation of technical literature, some basic problems and techniques of translation like grammatical and lexical transformation, additions and omissions.
- (ii) Translation of popular science text.
- (iii) Scientific-technical translations.
- (iv) Translation of newspaper texts.
- (v) Translation of social science materials.
- (vi) Theory and practice of translation.
- (vii) Types of translation, various transformations in the process of translation.
- (viii) Problem of semantic equivalence in translation.
- (ix) Concretization and generalization in the translation processes.
- (x) Pragmatics

Elective-IV : Stylistics

- (i) Concept of stylistics
- (ii) Concept of functional stylistics
 - (a) Scientific style
 - (b) Official style
 - (c) Publicist style
 - (d) Literary style
 - (e) Spoken language
- (iii) Lexical Stylistics
Use of polysemic words, antonyms and homonyms
- (iv) Use of phrases, proverbs and idioms
- (v) Properties of words and their emotional meaning potential
- (vi) Figure of speech and their uses

Elective-V : Composition

Essay on any current topics pertaining to Russian life, cultural heritage, political system, education etc.

SAMPLE QUESTIONS

PAPER-II

1. Отметьте, к какому разряду прилагательных относится прилагательное “собачий”

- | | |
|------------------------|----------------------|
| i) к качественному | ii) к относительному |
| iii) к притяжательному | iv) к порядковому |

2. Отметьте, какое из следующих местоимений не имеет форму рода

- | | | | |
|--------|----------|----------|-----------|
| i) сам | ii) весь | iii) кто | iv) какой |
|--------|----------|----------|-----------|

PAPER-III

Напишите на одну из следующих тем

Озвончение и оглушение в русском языке

или

Разные типы предложений

или

Конкретизация и генерализация в процессе

или

★ ★ ★